

Perfect Illusions

A detailed anime-style illustration of a young woman with long, flowing orange hair. She has large, expressive black eyes and a gentle expression. She is wearing a yellow scarf and a dark, possibly red or black, top. The background is a soft, warm yellow with some faint, stylized red leaves or petals floating around.

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Perfect Illusions

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Karuhō Shina
椎名輕穂

偶像瘋狂

CRAZY
FOR YOU

海
你
瘋
狂
CRAZY
FOR
YOU

6
END



椎名輕穂

東立
NT-88



◆Sachi can't give up on Yukihiro, so she rejected Akashiro. But after finding out that Yukihiro has given up on himself because of being dumped by Akemi, she was worried. Finding Sachi who's trying her best to encourage him, will Yukihiro...?

We're finally arrived at the scorching Final volume!



少女系列
TONG LI

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AUTHOR'S COMMENTS

♥ "When I was in middle school, I couldn't wait to see the next volume of that story." That was the target I set myself for this manga. Of course I can't see my middle school self what I thought when I read this manga, but according to my prediction... I think a guy like Nate... is totally unbelievable! Amazing!! (Justin Karthun)

TONG LI COMICS

WATERBURY OF JUNE 1984

Analogy Apartment
Change Apartment
Surviving Of The
Greatest Planet
Hikaru no Kishi no Kutsuchi
Mi ga Kutsuchi no Anata
Sakura Kyo no March
Koi ni Oidete
Aki no Oidete
Aki no Oidete
Crazy for You volume 8 complete

IN GREAT DEMAND

CRAZY FOR YOU ⑥

Shina Karako

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Preview

Sachi attended an all-girls' school and has remained single for the past 17 years. Her first love Yuki is her best friend Akemi's ex. Up to now, he still can't forget about Akemi. Even so, Sachi still confessed to Yuki but was rejected... Yuki's friend Akakoshi confessed to Sachi in this state? On the other hand, Akemi broke up with Yuki and started dating Yuki again, but Akemi is filled with guilt towards Yuki and Sachi... Sachi lives happily surrounded by Akakoshi's kindness but she can't forget about Yuki no matter what. Hence, she clearly expressed herself, "I can't be with Akakoshi-kun." At the same time, Akemi asked to leave Yuki. After Sachi found out that Yuki has given up on himself from being dumped by Akemi, she was so worried that she started to look everywhere for him. She finally found him?

CRAZY FOR YOU

6

~為你瘋狂~



Shina Karube



I wanted to draw an optimistic and forward-
get—! I draw this character
under such preoccupation. Or,
at least, originally I did. But,
ugh. Because Sachi is so far
different from me, she was
the most difficult person to
draw.



What's going on with her?
Is it because I'm gloomy and
pessimistic?

Um of ten hundred of Mags
from Grandfather who
reminds "I must put on my
mask"

Or maybe the "Sachi" mask
has fallen off?

What was I doing during that
time?

By the way, the manga
didn't specifically draw the
main lead as being hair-
tied. But because
hair-tied was written in
the first volume, I realized
that "Hale" is the girl's
hair-tied "Hale".

So she is hair-tied.

*The two people who
continued to bug me.*



I wanted to draw a "bad guy".
That's how this character
was designed to be. Although
he's not, I thought, I wish I
could make him cuter— If I
have the chance to draw a
"bad guy" again, I hope to add
the experience I gained from
this one to draw a fantastic
but "bad guy". The reader
who loved and hated Yuki is
so obviously gone in two
normal Akahiko! While I was
drawing, I've always thought
"drawing this guy is going to
be trouble". Akahiko.



It's
hard-on-in.

Was
it-aka-
noble.

And...





IS SHE
GOING TOOT?

HUH? A MINUTE.
I ONLY AGREED
BECAUSE I THOUGHT
THERE WAS JUST
GOING TO BE THE
TWO OF US.



"HE'S WITH
JACKIE'S
WOMAN."

NO.

WE JUST
BUMPED INTO
EACH OTHER.



LET'S
GO

SHE'S JUST MY
EX'S FRIEND



HEY, YOU GOT A
MOM? DO YOU? A
DAD?

WHO'S
THE ONLY?



FURU-CHAN,
DO YOU LIKE
THAT PERSON?

SA-CHAN.

LATER.

JUST YOU
WAIT THERE!
WHILE THE
HECK DOES
THAT AWAY?

I LIKE
EVERYONE.

I LIKE,
I DO—

EXTREMELY—



"WOULD IT HAVE BEEN BETTER IF I HADN'T BURN A SCARF LONGER AND INHERITED AN ODDER THE SCARF?"





IF THAT'S REALLY
THE CASE, LOOK
INTO MY EYES AND
SAY SO!



WAIT A
MINUTE





STOP
IT

AAA



YOU COULDN'T
HAVE FELL FOR
YOUR FRIEND'S
GUY, COULD YOU?



I DON'T CARE IF
YOU'RE SOME
ONE'S FRIEND OR
NOT. CAN YOU
TRY TO BELIEVE?

WHO THE
HECK DO YOU
THINK YOU
ARE? WHAT'S
WITH THE
SUDDEN?

YOU KNOW, IT'S
UNDERSTANDABLE
FOR ELEMENTARY
KIDS TO PLAY THIS
TYPE OF GAME

WHAT?
COULD IT BE
FRIENDSHIP?



WEAR YOUR
FRIEND AS
AN EXCUSE

THAT'S WHAT
YOU'RE REALLY
DOING, HA? OFF

NOW'S YOUR
CHANCE.



NEVER
EXISTED
FROM THE
BEGINNING.

THAT KIND
OF THING



RIGHT
NOW,

WHETHER
IT'S FROM
THE START,



...CHANCE?



THAT CAN
NEVER EXIST?



OR EVEN
IN THE
FUTURE.

YOU SHOULD
LEAVE.

...HAY THEN,
SHOULDNT YOU
JUST LEAVE?

—CAN
WE GO?

HERE, YOUR
MAY DONT
YOU TELL
HER TOO...

!

YOU WERE THE ONE
WHO CHATTERED ME UP!
WHO THE HECK DO YOU
THINK YOU ARE?!

I thought
about you once
before...

HURRY! WHY
ME...

THAT'S
SADNESS.

JUST GO



I'M USED TO
BEING SLAPPED
AROUND BY
WOMEN.

ABA-HAH-HA



Awww

ARE YOU
OKAY...?



Online



IF YOU REALLY
LIKE HER, THEN
DO THAT.

BUT,



...IF YOU
REALLY LIKE
HER,

GO AFTER
HER.



HAHAHA

FROM THE
CURRENT
SITUATION,

AND FROM
YOUR ATTITUDE
TOWARDS HER,

I CAN
SAFELY
IT—

I CAN
SAFELY,

CAN YOU SAY
THAT YOU'RE NOT
GIVING UP ON
YOURSELF?!

FOR-HONNA, ARE YOU
REALLY DOING THIS
BECAUSE YOU WANT
TO?!

I'M DOING
ALL I WANT
TO DO NOW.

THEN, LOOK
INTO MY EYES
AND TELL ME
THAT!



WHEN YOU
WANTED ME.

JUST LIKE



THINKS SO
MUCH AS IF
YOUR LIFE
DEPENDS
ON IT



...AND
ALSO, AT
LAST
TIME.

THE TIME
WHEN YOU
WERE DATING
JERAM

—YOU
WENT SO
FAR
FOR
HER

YES—
OH, NO.



THIS HURT
YOU.

...YOU WERE
TRYING SO
HARD...



OK

"DON'T COMPLIMENT
OTHER GIRLS",
"DON'T TOUCH".



I
HOPE THAT
I WON'T
EXPOSE MY
WEAKNESSES
WHEN I
WALK
WITH AGRI

— WASN'T THAT
WHAT YOU SAID,
SH-CHAN?



TEACH ME.

SA-CHAN.



BUT EVEN IF
I DID THAT, IT
STILL WON'T
WORK.

WHAT DO
I HAVE TO
DO TO MAKE
EVERYTHING
RIGHT?



DON'T YOU KNOW
THAT WILL ENOUGH
FROM DATING- AGAIN
IN THE PAST?



THE FACT IS, YOU
KNOW IT CLEARLY,
DON'T YOU?

YOU'RE ONLY
ACTING LIKE
YOU DON'T



ONLY THAT
EVERYONE
HATES ME AND
FULLY LEAVES
ME...

LET'S
SEE —
ALL I
KNOW IS



I
DON'T
KNOW



IS THAT
REALLY WHAT
YOU THINK?



WHAT
ARE YOU
TALKING
ABOUT?



"ALTHOUGH THE
FOUR HAVE
CHANGED,

I'LL ALWAYS LOVE
THEM EVEN IF IT
ISN'T LOVE



—I—
YUP, KURE-CHAN?

—YES?



YUP, I'VE
FINISHED
WORK —

I'VE
HEARD
THAT
BEFORE



SURE I'VE
CANCELLED MY
PREVIOUS PLANS.

—ONCE
AGAIN—

WHEN DON'T
FORCE
YOUR
WILL
ON
OTHERS



THEN —
I'LL BE
THERE
LATER.

SEE YA —

YAK-CHAMP

FROM YOUR OWN
FEELINGS!

"THEY THINK
I'M TOO
BORING."

ARE YOU
GOING TO
BEEN ABOUT
LATE THERE?





I KNEW
LONG AGO THAT
YURI-CHAN IS A
SCAREDY CAT!



...BYE-BYE.

I'VE GOT A
DATE WITH
SOMEONE

STOP...



DON'T
YOU
THINK,

IT'S ENOUGH
ALREADY,
SA-CHAN?





INTERFERING
WITH ME.

...NO
MATTER HOW
WEAK OR
USELESS.

THEY ARE
ALL PART OF
YURI-CHAN

E.

ALREADY
EACH

WHEN IT IS
MOST PAINFUL
FOR ME.



DON'T YOU
LOOK AWAY



100-0000

IT'S FINE EVEN IF YOU CAN'T BE STRONG.



MOTHER,
BUT DO YOU
WANT TO COME
TO MY HOUSE?

GIRL, WHAT
ARE WE
GOING TO DO
LATER?

LMMA...

TOGETHER.

...I'M
DOING
MORE.



DO YOU WANT TO
STAY WITH ME?



FEELING THAT
ONLY YOU WOULD
KNOW.



OH, MY! YOU'RE
NOT GOING OUT
AGAIN, ARE YOU?

ALL I WANT
IS GOING OUT
TONIGHT!

EVER SINCE
THE WINTER
BREAK, YOU'VE
BEEN IN AND
OUT, IN AND
OUT

LOOK
HERE,
GAKU!

SCHOOL'S
ABOUT TO START—
AND YOU'RE STILL
GOING OUT AT
NIGHT? YOU, BAD
GIRL?

DING
DO—W.

DON'T FEEL
THAT IT'S
ENOUGH
ALREADY,
GAKU?

WE HAVN'
HONED?

I DON'T KNOW, AM
I ON THE SCENE
YET?

DON'T FEEL THAT

THEY ARE UNUSUAL



"STOP
WASTING TIME
WITH ME."



"I'M NOT
ACTING AS
IF I DON'T
CARE—"

ACTING AS
IF I DON'T
CARE...

OR RATHER,
AREN'T I JUST A
USELESS GUY?



DOES SHE
KNOW ABOUT
ME...

WHAT

AM I.

BEST EVEN
IF YOU DON'T
FEEL GOOD
EVERYTHING'S
FINE ONCE YOU
GET DRUNK.



SORRY,

... BUT THAT'S
IMPORTANT.







HE'S DEAD
DEAD

I FEEL SO MUCH
GROSS-HEED-LIA



IN THE END I'M
WRIGHT NOW



WHAT'S
WRONG

WHAT'S
ABOUT OF
BEING
ALONE



I'M
OKAY

I'M
FINE

HANG ON, DON'T
GO HOME ON
YOUR OWN .

POWING

that calculator
WRIGHT-OWIN



WRIGHT-OWIN



THE YUI-CHAN
WHO'S LIKE A
BABY CHILD
UNABLE TO Lie
CONVINCE HIM!



AND WHO
ACTS LIKE
A CHILD
THROWING A
TANTRUM.



THE YUI-CHAN
WHO HAS BEEN
HURT MORE
THAN ANYONE
ELSE.



YOU'LL DIE
LIKE THAT,
YUI-CHAN!



I'VE
ALREADY
TOLD
YOU

WHY CAN'T
YOU LEAVE
ME ALONE?



AND AT THE SAME
TIME, THE YOUNG LADY
WHO WAS BADLY
HURT HERSELF.



YOU'RE
BEING
STUPID...



IS-HURT



I KNOW
THAT!!

...SA-OHAI,
I TOLD YOU
THAT I CAN'T BE
WITH YOU



IF YOU
FEEL HURT
OR LONELY,

YOU CAN
COME TO ME
ANYTIME!



I KNEW IT

...FIFTY



IF YOU HAD
TRUST ME
LIKE A PRO-
SPECTIVE
HUSBAND,

THEN YOU'D
REPEATEDLY
HAVE DONE
THE SAME
THING EVEN
TO ME!

IT'S ONLY
BECAUSE YOU
DON'T HAVE
EYES FOR ME
THAT I'VE
COME HERE!



KURO-CHAN?

THAT'S WHY
I'VE COME
HERE TO
SEE YOU.



DID
SHEAR



YOU'RE A
BIG IDIOT

SQUEEZE

!

— YOU
BELIEVED
IN HER SO
MUCH

DID SHE EVER
SAY A WORD
ABOUT HATING
YOU?

BELIEVED...?

YOU
KNOW,

SA-DAM

I DON'T
BELIEVE
IN GOD



I JUST
WANTED TO
BELIEVE IN
HER...

GA-GAH,
YOU CAN NEVER
UNDERSTAND
THAT.



WOULDN'T EVER
UNDERSTAND THAT
IN YOUR LIFE...

YOU
SURELY...



... I CAN
ONLY MAKE
YOU CRY....



PERHAPS IT WOULD
BE BETTER...

NOTHING GOOD
WILL COME OUT
OF... GETTING
INVOLVED WITH
ME.



SA-CHAN

HEARING ALL THAT,
YOU SHOULDN'T
WASTE YOUR ENERGY
ON ME ANYMORE.



DON'T WASTE
YOUR TIME.

YOU DON'T NEED
TO BOTHER WITH
SOMEONE LIKE
ME AT ALL.



ENOUGH
ALREADY.

I'VE HAD
ENOUGH OF
HURTING
OTHER PEOPLE
ALREADY...

I'VE HAD
ENOUGH...



HOW STRONG
I CAN BE

...I
WANT
YOU TO
SEE

WHEN
I SEE YOUR
SMILE...

AFTER
I'VE MET
YOU-CHAN

YOU'RE
WRONG.



EVEN IF HE
DON'T SEE
ME AS A
PROGRESSIVE
GIRLFRIEND,

EVEN IF HE
HAS NO EYES
FOR ME,

I'M STILL VERY
HAPPY.



JUST
HEARING
YOUR VOICE
MAKES ME
HAPPY.

WHEN I SEE
YOUR FACE,
I'M OVER
THE MOON

I KNOW I HAVE TO
TAKE CARE
OF MYSELF, BUT
WHEN I HEAR
YOUR VOICE, I
FEEL LIKE I CAN
DO IT.

YOUR-
CHAN...



I NEVER KNEW
THAT I WAS A
LIFE THAT...

TO CRY WHEN
I'M TOO SAD.

I'VE LEARNED TO LIVE
MYSELF WOULD FALL IN
LOVE WITH YURI-CHAN.

TO CRY WHEN
I'M TOO HAPPY.

THAT'S
WHY.

RIGHT
NOW.

YURI-CHAN,
I CAN AT
LEAST UNDER-
STAND YOUR
PAIN...



WHEN I WAS TRYING
TO KILL MY FEELINGS
TOWARDS YOU, YURI-CHAN,
THAT WAS WHEN I WAS
FEELING MOST PAINFUL...



...WHEN I WAS TRYING
TO KILL MYSELF LIKE YOU
RIGHT NOW,



I'M

SO
HAPPY.

RIGHT
NOW,

...DO YOU
UNDER-
STAND?

YUKI-CHAN,



FINALLY,

NEED TO
SUPPRESS
MY FEELINGS
ANYMORE

I DON'T



YUKI-CHAN,
I CAN LIKE
YOU AS MUCH
AS I WANT...

.....



MY YOUTH
ENDS
BECAUSE
OF YOU...

IT'S ONLY IF
I'M WASTING
MY EFFORTS

IT'S ONLY
WHATEVER
HAPPENS

WHAT
I KNOW
IS...



THEN THAT'S
ONLY TOO

IF IT IS
GOING TO
BE ENDED
BY YOU



—

POUR-CARRE'S
BIRTHDAY COMES
TO AN END

AND AT THAT
MOMENT

BUT,
I KNOW
IT TODAY

AT THAT TIME,
I THOUGHT
YUHO-CCHAN
WAS GOING
TO ABANDON ME

MY HEART WAS
BEATING REALLY
FAST

EVEN IF IT'S A
MOMENT I TRULY
ANTICIPATE



"I CAN'T WITH
SH-GAMA."

SHUO-GAMA WOULD
NEVER LET ME
KNOW ON ME.

THEY LEFT ME.





DREAMING?

AM I





